

Project Funding – Rules

Basic information for applications

- 01.** The PROJECT FUNDING grant programme of the Fonds Darstellende Künste addresses new projects and productions from all fields of the performing arts.
- 02.** Applicants must work in the professional, independently producing performing arts. The project concept and its realisation must be the responsibility of and substantially supported by an artist or an artistic team.
- 03.** The headquarters or residence and working focus of applicants, artists and projects must be in Germany. Including the premiere, at least five performances must be held in Germany; artistic reasons for deviations from this provision must be presented in the application.

Deadlines and application format

- 04.** Applications for PROJECT FUNDING must be submitted by 1 February, 2 May, 1 September und 1 November (earliest starting date for projects submitted for the application deadline in November is 01.01.2018).
- 05.** Applications must be submitted using the relevant online form at fonds-daku.ralf-huebl-it-dienstleistungen.de. A complete application must also include (a) a description of the concept, (b) the necessary co-financing authorisations as well as (c) a costs projection and financing plan in the format provided by the Fonds Darstellende Künste and complying with the provisions contained in nos. 08 to 10 of these Rules.
- 06.** An application shall be deemed as filed on time when all documents (see no. 05) have been uploaded to the server of the Fonds Darstellende Künste by the end of the day of the application deadline (11:59 pm at the latest). Applications that arrive late or are incomplete cannot be considered for the respective deadline period.
- 07.** There is no entitlement to funding. Payments shall not be made until the conclusion of a grant contract.

Costs projection and financing plan

- 08.** A prerequisite for PROJECT FUNDING is the existence of a balanced costs projection and financing plan, 75 per cent of the financing of which, including the grant applied for from the Fonds Darstellende Künste, is secured on the date of application. Co-financing with public subsidies (state or local, for instance) for the application amount must also be secured on the date of application.
- 09.** The fund provides grants of a maximum of €20,000 for PROJECT FUNDING, however, not a greater amount than another grant from public subsidies (state or local, for instance) and not constituting more than 50 per cent of the total costs accrued. When determining maximum funding, indirect public subsidies must be treated as direct public subsidies.

10. Personnel and material expenses are eligible in accordance with the General Incidental Provisions for Project Funding ([AN Best-P](#)). The costs projection and financing plan may include up to four performances directly following the premiere; proceeds from ticket sales are disregarded in the calculation of maximum funding as they are variable and, therefore, are not secured receipts.

Exclusion criteria / Conditions

11. A project can apply for one of the grant programmes of the Fonds Darstellende Künste only once; parallel applications are also not permitted.

12. PROJECT FUNDING does not support revivals and revised versions/adaptations of previously performed or prior productions of similar content. Film or festival subsidies as well as event series are also excluded from funding.

13. Funding is excluded if the project has already commenced prior to the grant decision by the board of trustees of the Fonds Darstellende Künste, i.e. if costs have already been remitted or contracts have been concluded. Projects for which applications are submitted at the final deadline of the year cannot commence until 1 January of the following year at the earliest.

14. Submitting an application to the Fonds Darstellende Künste excludes any co-financing for the project applied for from another funding institution that grants federal monies. This includes, among others, the Kulturstiftung des Bundes, den Hauptstadtkulturfonds, den Fonds Soziokultur, in most cases the Goethe-Institut and co-production grants from the Nationale Performance-Netz (NPN).

15. An applicant or the artist or artistic team associated with the application can receive funding in the scope of this grant programme up to three times within three years; thereafter a grant pause of one year shall commence. The three-year period begins with the commencement of the first funded project.

16. Applicants who receive CONCEPTUAL FUNDING cannot apply for any PROJECT FUNDING during this period; they can however receive up to three consecutive PROJECT FUNDING grants directly following the CONCEPTUAL FUNDING before a grant pause commences; no. 15 applies accordingly.

These Rules are in effect from 15 August 2016 and are subject to modifications.

Berlin, 30 August 2016

Fonds Darstellende Künste e.V.

Management Committee and Executive Board